

THE BOMGAARS BRAND | STYLE GUIDE

This style guide is full of the insights and tactical knowledge you'll need to portray an accurate representation of Bomgaars in any media. You can use this style guide in two ways. First, if you're writing content that adopts the "omniscient" Bomgaars voice, keep this close to your side.

Second, if you're a Bomgaars employee – whether you contribute to content or not – consider this a helpful resource. You won't need to follow it down to the letter when authoring content under your own name, of course. But you can still use this as a reference to help you understand how Bomgaars should be positioned to our prospects and customers.

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THE BOMGAARS BRAND | COLOR PALLETTE

Consistent use of these colors will contribute to the cohesive look of the brand identity across all media. Pantone and CMYK splits are for 4 color printing techniques. RGB and web colors are for screen and web media.





Pantone 348 C 100 M 27 Y 100 K 0 R 0 G 133 B 64 Web #008540

Pantone 109 C 0 M 18 Y 100 K 0 R 255 G 210 B 0 Web #FFD200



80% Black C 0 M 0 Y 0 K 80 R 35 G 31 B 32 Web #000000



30% Black C 0 M 0 Y 0 K 20 R 209 G 211 B 212 Web #d1d3d4

When secondary colors may be incorporated, refer to these shades of green and yellow.



Dark Green C 77 M 17 Y 66 K 47 R 1 G 109 B 57 Web #046D39



Dark Yellow C 0 M 28 Y 98 K 0 R 251 G 173 B 24 Web #FBAE18



THE BOMGAARS BRAND | TYPOGRAPHY

Our typeface helps create a distinctive and consistent look across all forms of communications. Fira, our chosen typeface, is available in a range of weights. Headings should utilize Heavy or Bold weights, with paragraphs and descriptions flowing through Medium and Book weights.

Occasionally, headlines and callouts may require a more unique font. For these cases we use Alkaline Bold. This script font is to be used sparingly, and never in paragraph form. It may be used in any of the colors associated with the Bomgaars brand.

Fira Sans Heavy Fira Sans Bold

Fira Sans Medium Fira Sans Book



PROXIMA NOVA Pairs with the Fira Family for promotional pricing



THE BOMGAARS BRAND | TAGLINES

YOUR FOUR SEASONS STORE WHAT YOU NEED... WHEN YOU NEED IT



THE BOMGAARS BRAND DESIGN ELEMENTS



BOLDER BLURBS, ALWAYS ALL CAPS Fun blurbs in script.

Rounded corners. .04" or 4 px.

30% Gray to white gradient.

White wood texture, used sparingly.

Rounded corners. .04" or 4 px.

Solid boxes, used to hightlight feature items.

Dividers. Always round the ends.



THE BOMGAARS BRAND | LOGO

Our logo should be used thoughtfully and consistently. The singular word 'Bomgaars' logo should be used most often. Options are available with a tagline and B³. When the tagline is used, be sure the registered trademark [®] is included.





THE BOMGAARS BRAND | BOMGAARS REWARDS



Preferred logo version.

DUNBAR TALL EXTRA BOLD DUNBAR ULTRA ITALIC

Dunbar is only used in the loyalty logo, nowhere else.

Optional logo colorways.







Pantone 348 C 100 M 27 Y 100 K 0 R 0 G 133 B 64 Web #008540



Pantone 107-8 C 100 M 52 Y 0 K 25 R 35 G 39 B 27 Web #272361

White wood texture, used sparingly.

Can be used with blue multiply effect.



THE BOMGAARS BRAND | LAYOUT EXAMPLES

Flyer Layout







Email Layout

THE BOMGAARS BRAND | LAYOUT EXAMPLES

Flyer Layout

Contra Mill Fr



THE BOMGAARS BRAND | LAYOUT EXAMPLES

Website - Desktop







